

мне, для че - го, как дым, *ты вдаль плы - вешь. Ку -

- да стре - мишь - ся. Ка - кой тос - кой все -

rall. **Adagio**
- гда то - мишь ся.

ИНДЕЙСКАЯ КОЛЫБЕЛЬНАЯ

Слова О. ФАДЕЕВОЙ

Ноты с сайта www.notarhiv.ru

А. МУРАВЛЕВ

нар *Andante* *f*

sub. p *cresc.*

p

Рас - ки - ну - ла ночь звезд - ный свой виг -

p

- вам.

Кры - ла - ты - е,

poco rit.

a tempo

сны, при - ле - тай - те к нам.

За - жгли свет - ля - ки сво - и о -

cresc.

f

p
- гни. Спит солн - це в го - рах, и ты у -

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a dynamic marking of *p* and contains the lyrics "- гни. Спит солн - це в го - рах, и ты у -". The piano accompaniment includes a treble and bass clef with various chords and melodic lines. A first ending bracket labeled "8" spans the first two measures of the piano part.

mf *pp*
- сии. А... А...

The second system continues the musical score. The vocal line has dynamic markings of *mf* and *pp* and contains the lyrics "- сии. А... А...". The piano accompaniment features a treble and bass clef with chords and melodic lines. A first ending bracket labeled "8" is present in the piano part, starting at the beginning of the system and ending at the end of the second measure.

cresc. *f*
у - сии! Пусть

The third system of the musical score shows the vocal line with dynamic markings of *cresc.* and *f*, and the lyrics "у - сии! Пусть". The piano accompaniment includes a treble and bass clef with chords and melodic lines. A first ending bracket labeled "8" is present in the piano part, starting at the beginning of the system and ending at the end of the second measure.

ду - хи ле - сов и по - лей, и рек

The fourth system of the musical score features the vocal line with the lyrics "ду - хи ле - сов и по - лей, и рек". The piano accompaniment includes a treble and bass clef with chords and melodic lines. There are four first ending brackets labeled "8" in the piano part, each spanning one measure.

sf — *pp*

У - снн!

ИЗ ФРАНЦУЗСКОЙ ПОЭЗИИ XX ВЕКА

Зыбучие пески

Слова Ж. ПРЕВЕРА
Перевод М. Кудинова

Г. БУЗОГЛЫ

Andantino con moto

f *mf*

Ped. *Ped. *

a tempo

mp accel. rit. *p*